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copywork – memory work – handwriting

**FREE
PRINTABLE**

If—

If you can keep your head when all about you

Are losing theirs and blaming it on you,

If you can trust yourself when all men doubt you,

But make allowance for their doubting too;

If you can wait and not be tired by waiting,

Or being lied about, don't deal in lies,

Or being hated, don't give way to hating,

And yet don't look too wise:

If you can dream—and not make dreams your

master;

Department of Orthodontics, University of Illinois at Chicago, Chicago, IL 60607

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And lose, and start again at your beginnings
And never breathe a word about your loss;
If you can force your heart and nerve and sinew
To serve your turn long after they are gone,
And so hold on when there is nothing in you
Except the Will which says to them: "Hold on!"
If you can talk with crowds and keep your virtue,
Or walk with Kings—nor lose the common touch,
If neither foes nor loving friends can hurt you,
If all men count you, but none too much;
If you can fill the unforgiving minute

Parasitism is *Utricularia* spp. only
See Appendix 2 for details

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A a

T t y y m m

A a t t e e l l e e

A a t t e e n n g g a a m m e e h h

A a m m b b p p a a w w y y l l

T t y y h h a a g g a a

T t e e y y i i l l e e t t a a n n

A a h h w w i i t t n n y y

E e l l W w e e s s t t i i t t e e u u

T t y y e e l l e e w w e e k k e e y y

O o w w K k e e t t e e e e t t

T t e e f f e e r r e e f f e e h h g g

E e a a n n e e w w y y b b a a m m

T t y y t t e e m m

W w e e f f e e d d e e r r

Y y t t e e a a e e t t e e

A a n n h h a a m m e e l l

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Handwriting practice sheet for the letter 't'. The sheet contains 10 rows of handwriting lines. Each row has a dashed 't' for tracing and a solid 't' for copying. The first row is labeled 't' at the end. The last row is labeled 't' at the end.

Figure 1 is a screenshot of the UML4Demos.com website. The website is a simple, clean interface with a white background and a blue header. The header contains the text "UML4Demos.com" in a blue, sans-serif font. Below the header, there is a large, bold, black text "UML4Demos.com" centered on the page. Below this text, there is a smaller, black text "UML4Demos.com" centered on the page. The website is a simple, clean interface with a white background and a blue header. The header contains the text "UML4Demos.com" in a blue, sans-serif font. Below the header, there is a large, bold, black text "UML4Demos.com" centered on the page. Below this text, there is a smaller, black text "UML4Demos.com" centered on the page.

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If you can talk with crowds and keep your virtue,
Or walk with Kings—nor lose the common touch,
If neither foes nor loving friends can hurt you,
If all men count with you, but none too much;
If you can fill the unforgiving minute
With sixty seconds' worth of distance run,
Yours is the Earth and everything that's in it,
And—which is more—you'll be a Man, my son!

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If—
 can your head about you
 Are losing theirs and ,
 you yourself when all men you,
 make allowance for doubting too;
 If you wait not tired waiting.
 Or being lied , don't deal ,
 Or hated, ' give to hating,
 And don't good, nor wise;
 If — your
 master;
 can think—and not thoughts
 ;
 Triumph and Disaster
 And those just the ;
 you bear hear ' ,
 knives make a fools,
 you life to,
 broken.

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DittoSheets 

If—

Rudyard Kipling, 1910 – 1/4in print

If—



If you can keep your head when all about you

Are losing theirs and blaming it on you,

If you can trust yourself when all men doubt you,

But make allowance for their doubting too;

If you can wait and not be tired by waiting,

Or being lied about, don't deal in lies,

Or being hated, don't give way to hating,

And yet don't look too good, nor talk too wise:

If you can dream—and not make dreams your

master;

If you can think—and not make thoughts your
aim;

If you can meet with Triumph and Disaster

And treat those two impostors just the same;

If you can bear to hear the truth you've spoken

Twisted by knaves to make a trap for fools,

Or watch the things you gave your life to,

broken,

And stoop and build 'em up with worn-out tools:

If you can make one heap of all your winnings

And risk it on one turn of pitch-and-toss,

And lose, and start again at your beginnings

And never breathe a word about your loss;

If you can force your heart and nerve and sinew

To serve your turn long after they are gone,

And so hold on when there is nothing in you

Except the Will which says to them: "Hold on!"

If you can talk with crowds and keep your virtue,

Or walk with Kings—nor lose the common touch,

If neither foes nor loving friends can hurt you,

If all men count with you, but none too much;

If you can fill the unforgiving minute

With sixty seconds' worth of distance run,

Yours is the Earth and everything that's in it,

And—which is more—you'll be a Man, my son!



I y c k y h w a a y
 A l t a b i o y ,
 I y c t y w a m d y ,
 B m a f t d t ;
 I y c w a n b t b w ,
 O b t a , d ' d i t ,
 O b h , d ' g w t h ,
 A y d ' l t g , n t t w :

I y c d — n m d y
 m ;
 I y c t — n m t y
 a ;
 I y c m w T a D
 A t t t i j t s ;
 I y c b t h t t y ' s
 T b k t m a t f f ,
 O w t t y g y l t ,
 b ,

A s a b e u w w t :

I y c m o h o a y w

A r i o o t o p ,

A l , a s a a y b

A n b a w a y l ;

I y c f y h a n a s

I s y t l a t a g ,

A s h o w t i n i y

E t W w s t t : "H o !"

I y c t w c a k y v ,

O w w K l t c t ,

I n f n l f c h y ,

I a m c w y , b n t m ;

I y c f t u m

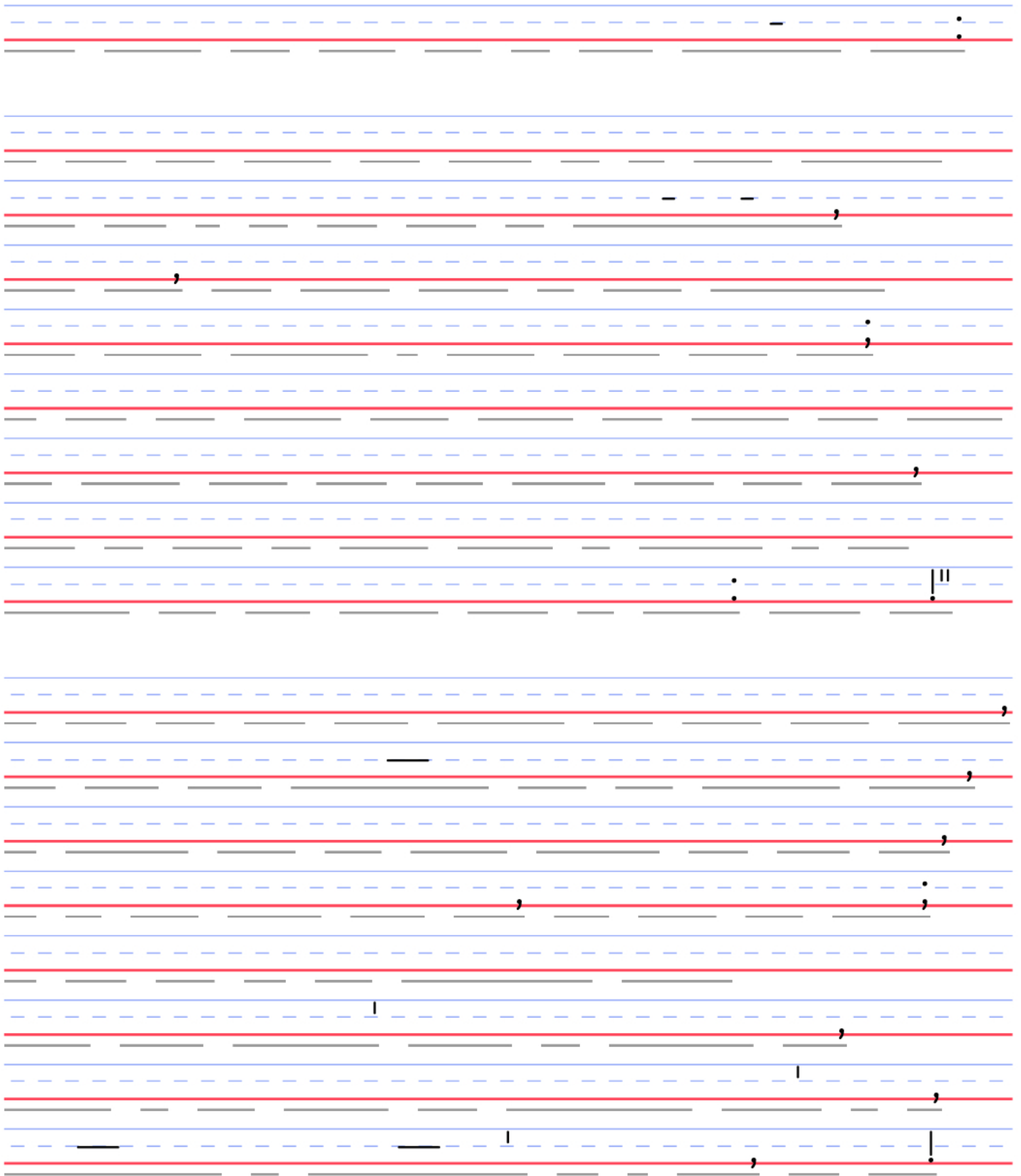
W s s l w o d r ,

Y i t E a e t l i i ,

A i m l b a M , m s !



Handwriting practice lines for the word "If". The page contains 10 rows of three-line guides (top solid blue, middle dashed blue, bottom solid red). Each row includes a dotted "If" for tracing, followed by a solid "If" for independent practice. The word "If" is positioned such that the "I" starts on the middle dashed line and the "f" descends to the bottom solid line.





If you can keep your head when all about you
Are losing theirs and blaming it on you,
If you can trust yourself when all men doubt you,
But make allowance for their doubting too;
If you can wait and not be tired by waiting,
Or being lied about, don't deal in lies,
Or being hated, don't give way to hating,
And yet don't look too good, nor talk too wise:

If you can dream—and not make dreams your master;
If you can think—and not make thoughts your aim;
If you can meet with Triumph and Disaster
And treat those two impostors just the same;
If you can bear to hear the truth you've spoken
Twisted by knaves to make a trap for fools,
Or watch the things you gave your life to, broken,
And stoop and build 'em up with worn-out tools:

If you can make one heap of all your winnings
And risk it on one turn of pitch-and-toss,
And lose, and start again at your beginnings
And never breathe a word about your loss;
If you can force your heart and nerve and sinew
To serve your turn long after they are gone,
And so hold on when there is nothing in you
Except the Will which says to them: "Hold on!"

If you can talk with crowds and keep your virtue,
Or walk with Kings—nor lose the common touch,
If neither foes nor loving friends can hurt you,
If all men count with you, but none too much;
If you can fill the unforgiving minute
With sixty seconds' worth of distance run,
Yours is the Earth and everything that's in it,
And—which is more—you'll be a Man, my son!

If—



I y c k y h w a a y
A l t a b i o y,
I y c t y w a m d y,
B m a f t d t;
I y c w a n b t b w,
O b l a, d' d i l,
O b h, d' g w t h,
A y d' l t g, n t t w:

I y c d— n m d y m;
I y c t— n m t y a;
I y c m w T a D
A t t t i j t s;
I y c b t h t t y' s
T b k t m a t f f,
O w t t y g y l t, b,
A s a b 'e u w w- t:

I y c m o h o a y w
A r i o o t o p- - ,

A l, a s a a y b
A n b a w a y l;
I y c f y h a n a s
T s y t l a t a g,
A s h o w t i n i y
E t W w s t t: "H o! "

I y c t w c a k y v,
O w w K— l t c t,
I n f n l f c h y,
I a m c w y, b n t m;
I y c f t u m
W s s' w o d r,
Y i t E a e t' i i,
A— i m— ' b a M, m s!

If—



— can — your head — about you
Are losing theirs and —,
— you — yourself when all men — you,
— make allowance for — doubting too;
If you — wait — not — tired — waiting,
Or being lied —, don't deal —,
Or — hated, — ' give — to hating,
And — don't — good, nor — wise:

If — — — your
master;
— can think—and not — thoughts —
—;
— Triumph and Disaster
And — those — just the —;
— you — bear — hear — '—
— knaves — make a — fools,
— you — life to,
broken,

And _____ and _____ up _____ :
_____ you can _____ one _____ of all _____
_____ risk it _____ ,
And _____ , and start _____ beginnings
_____ never breathe a _____ about your _____ ;
_____ you can _____ your heart and _____
To serve _____ turn long after _____ are gone,
And so hold on _____ there is nothing _____ you
Except _____ which _____ : _____ on!"
_____ talk with _____ and _____ ,
Or _____ with _____ the _____ touch,
_____ foes nor _____ hurt you,
_____ all men count with you, but _____ ;
If _____ can _____ the _____ minute
_____ seconds' worth _____ run,
_____ the Earth _____ everything that's _____ ,
And—which is more—you'll _____ Man, _____ son!