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copywork – memory work – handwriting

**FREE
PRINTABLE**

Sonnet 18

Shall I compare thee to a summer's day?
Thou art more lovely and more temperate:
Rough winds do shake the darling buds of May,
And summer's lease hath all too short a date:
Sometime too hot the eye of heaven shines,
And often is his gold complexion dimm'd,
And every fair from fair sometime declines,
By chance, or nature's changing course untrimm'd:
But thy eternal summer shall not fade,
Nor lose possession of that fair thou ow'st,
Nor shall death brag thou wander'st in his shade,

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When in eternal lines to time thou grow'st,

So long as men can breathe, or eyes can see,
So long lives this, and this gives life to thee.

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Sonnet 18

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Sonnet 18

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When in eternal lines to time thou grow'st,
So long as men can breathe, or eyes can see,
So long lives this, and this gives life to thee.

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Sonnet 18

S I c t t a s' d?
T a m l a m t:
R w d s t d b o M,
A s' l h a t s a d:
S t h t e o h s,
A o i h g c d',
A e f f f s d,
B c, o n' c c u':
B t e s s n f,
N l p o t f t o',
N s d b t w' i h s,
W i e l f t t g',
S l a m c b, o e c s,
S i l t, a t q l t.

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Sonnet 18

Shall I compare thee to a summer's day?
Thou art more lovely and more temperate:
Rough winds do shake the darling buds of May,
And summer's lease hath all too short a date:
Sometime too hot the eye of heaven shines,
And often is his gold complexion dimm'd,
And every fair from fair sometime declines,
By chance, or nature's changing course untrimm'd:
But thy eternal summer shall not fade,
Nor lose possession of that fair thou ow'st,
Nor shall death brag thou wander'st in his shade,
When in eternal lines to time thou grow'st,
So long as men can breathe, or eyes can see,
So long lives this, and this gives life to thee.

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Sonnet 18

Shakespeare, Sonnet 18 – 1/4in print

Sonnet 18



Shall I compare thee to a summer's day?

Thou art more lovely and more temperate:

Rough winds do shake the darling buds of May,

And summer's lease hath all too short a date:

Sometime too hot the eye of heaven shines,

And often is his gold complexion dimm'd,

And every fair from fair sometime declines,

By chance, or nature's changing course untrimm'd:

But thy eternal summer shall not fade,

Nor lose possession of that fair thou ow'st,

Nor shall death brag thou wander'st in his shade,

When in eternal lines to time thou grow'st,

So long as men can breathe, or eyes can see,

So long lives this, and this gives life to thee.

Sonnet l8



S - I - c - t - t - a - s - l - d - ?
T - a - m - l - a - m - t - :
R - w - d - s - t - d - b - o - M - ,
A - s - l - l - h - a - t - s - a - d - :
S - t - h - t - e - o - h - s - ,
A - o - i - h - g - c - d - l - ,
A - e - f - f - f - s - d - ,
B - c - , o - n - l - c - c - u - l - :
B - t - e - s - s - n - f - ,
N - t - p - o - t - f - t - o - l - ,
N - s - d - b - t - w - l - i - h - s - ,
W - i - e - t - t - t - t - g - l - ,
S - l - a - m - c - b - , o - e - c - s - ,
S - l - t - t - , a - t - g - l - t - t - .

Sonnet l8



Handwriting practice lines for Sonnet l8. The page contains 10 sets of three horizontal lines (top solid blue, middle dashed blue, bottom solid red). Each set includes a small black dot and a comma (,) for tracing practice. The first set also includes a question mark (?) and a colon (:).

Sonnet 18



Shall I compare thee to a summer's day?
Thou art more lovely and more temperate:
Rough winds do shake the darling buds of May,
And summer's lease hath all too short a date:
Sometime too hot the eye of heaven shines,
And often is his gold complexion dimm'd,
And every fair from fair sometime declines,
By chance, or nature's changing course untrimm'd:
But thy eternal summer shall not fade,
Nor lose possession of that fair thou ow'st,
Nor shall death brag thou wander'st in his shade,
When in eternal lines to time thou grow'st,
So long as men can breathe, or eyes can see,
So long lives this, and this gives life to thee.

Sonnet l8



S I c t t a s' d?
T a m l a m t:
R w d s t d b o M,
A s' l h a t s a d:
S t h t e o h s,
A o i h g c d' ,
A e f f f s d,
B c, o n' c c u' :
B t e s s n f,
N l p o t f t o' ,
N s d b t w' i h s,
W i e l t t t g' ,
S l a m c b, o e c s,
S l l t, a t q l t t.

Sonnet 18



Shall I compare _____ to a _____ day?
_____ and more _____:
Rough winds _____ shake the darling _____ May,
And summer's _____ short _____ date:
Sometime _____ the eye _____,
And _____ his gold _____ dimm'd,
_____ every _____ sometime declines,
By _____, or _____ course untrimm'd:
_____ eternal _____ not _____,
Nor lose possession of _____ fair _____,
Nor _____ death _____ thou _____,
When in eternal _____ time _____,
_____ long _____ men _____, or _____,
So long lives _____, _____ this gives life to thee.